

The Sun.

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For our friends who favor us with manuscripts for publication we have rejected articles returned they must in all cases send stamps for that purpose.

The Army Canteen and the Tariff.

The Army Canteen Association of New York, the object of whose organization is to persuade Congress to establish canteens at every army post and the national soldiers' homes, has drafted a bill which a New York Representative will introduce this week. The association talks of appointing committees in every State with instructions to mould public opinion in favor of the army canteen.

We cannot sufficiently admire the spirit and resourcefulness of the new association, but two things it seems to forget: that there will be an election of members of the House of Representatives in November next; and that an anti-alcoholic liquor wave is sweeping the country, threatening the rum power even in its strongholds. The Sixtieth Congress includes 100 new members, who see a glorious political career opening before them; there are besides 289 Representatives who know a popular movement, or craze, when they see it, and who are not in the habit of advocating any measure that contains anything looking like nitroglycerine.

Experience tells us that the worst time to agitate for an army canteen is the period that precedes a national election. It is an exigency when the bravest souls are perturbed and the timid fly. Complicate such a crisis with a sentiment that the rum power is on the defensive and you can't get the average Congressman to admit that it would be safe to talk out in meeting about the wisdom of restoring the canteen. Although we have ever contended that it would be a sensible thing to do, in spite of the belief of the W. C. T. U. and other equally sincere temperance societies to the contrary, we are inclined to think that the statesmen in Congress will class the canteen with tariff revision, as a question that presses and should be settled right—but not until after the Presidential election.

Professor Milukoff on Russia's Recent History.

It is a depressing view of Russia's immediate future that is taken by Professor MILUKOFF, who, just before his departure from America, reviewed the exciting events of the twenty-six months that have followed the issuance of the reform ukase on October 30, 1905. He summed up the situation in two words when he said that the state of parties in the third Duma, as well as the state of things in the country at large, is one of "unstable equilibrium."

The phrase certainly describes correctly the condition of the third Duma, which in respect of composition differs materially from its two predecessors. In the first Duma, which Count Witte not unnaturally expected would be controlled by the delegates of the peasants, who constitute 85 per cent. of Russia's population, the Constitutional Democrats, who represent the intellectual classes, did as a matter of fact secure a majority. Desiring neither revolution and a republic nor a relapse into the old autocracy, the Cadets might have brought Russia safely through the first stage of political transformation had they not been hampered by the Social Democrats and the so-called Group of Toil, whose violent demonstrations gave the Government a pretext for the dissolution of the chamber. In the second Duma the Constitutional Democrats were weaker than they had been before, and consequently more dependent on the radical factions, so that the second chamber was short lived and unfruitful.

It is the third Duma whose condition peculiarly deserves to be described as one of "unstable equilibrium." As Professor MILUKOFF pointed out—not in his lecture at Carnegie Hall but in a preceding interview—the third Duma is divided into three parts, each of which contains about 150 members. Not one of those sections, however, is compact and homogeneous. The Octobrists, who occupy the centre and who represent in different shades the relatively Liberal element of the land owning class, number, as we have said, 150, and immediately on their left sit the so-called Progressives, a new party which has about fifty representatives. On the right of the chamber sit the Reactionaries, who number rather than 150 and are divided between monarchists, who are willing to tolerate national assembly of a conservative type, and the Absolutists, who openly advocate a restoration of the autocracy. The left of the Progressives are the Constitutional Democrats, who can now muster but fifty spokesmen, and beyond that are about eighty-five Deputies representing various factions, all more or less radical.

Under the circumstances it is obvious that union of the Progressives, Constitutional Democrats and the more radical groups, even if it could be formed, would not be strong enough to control the chamber. For that purpose a majority of about 230 would be needed. This could be formed in two ways: either by a combination of the 150 Octobrists, the 50 Progressives and 30 Cadets, or by a combination of the Monarchists and the Octobrists. It is the latter combination which the business of the third Duma is now temporarily trans-

acted, but at any moment the more liberal half of the Octobrists may secede and combine with the Constitutional Democrats to overthrow the dominant Conservatives. That is the actual situation, and Professor MILUKOFF can see no hope for much improvement until measures shall have been taken to give the scores of millions of peasants an elementary education. The process of teaching them, which will require the work of many years, is not yet even begun, and it is uncertain whether a bill appropriating \$2,500,000 for Government primary schools will be passed by the present chamber.

One would have liked to hear Professor MILUKOFF discuss the actual and prospective condition of his country from a financial point of view. As a Russian patriot, however, who naturally would wish not to impair his nation's credit on foreign exchanges, he evidently deemed it expedient to maintain on that subject a judicious reticence. All he said was that a discussion of the budget would be the first, and he might have added the principal work of the present chamber and is likely to occupy some six weeks. He knows—no one better—the real amount of the deficit already existing, and he knows the imperative necessity of procuring a large loan abroad if national bankruptcy is to be averted. He made no reference to it, nevertheless, nor to the insuperable difficulty of carrying out the naval programme which is imputed to the Czar NICHOLAS II., and which is alleged to contemplate the expenditure of nearly two billions of dollars on shipbuilding during the next ten years.

The Best Southern Song.

The tune and no the words make the fortune of a song; and one can imagine with what spirit and satisfaction the soldiers of the civil war roared any single or familiar air. Lucky were the poets whose more or less halting verses were pulled along by "Dixie," "Yankee Doodle" or the "Marseillaise." "Hail Columbia," "John Brown's Body."

As a rule the more ambitious and famous the poet the less likely he was to please the troops or posterity. It is true that "The Battle Hymn of the Republic," the most illustrious of the Northern songs, was the composition of an accomplished writer, but Mrs. Howe had not in 1861 that glory which has been accumulating for her since. The best poems of the war in the judgment of many were written by obscure men like BROWNELL, JAMES RYDER RANDALL was hardly more than a boy when he wrote "Maryland." If not a great poem it is a great song, and it has been undeniable fire and "go" in it:

"The despoiler's heel is on thy shore,
Maryland!
His torch is at thy temple door,
Maryland!
Avenge the patriotic gore
That tinges the streets of Baltimore,
And be the battle queen of yore
Maryland, my Maryland!"

Married to the air of "Laurier Horatius," "My Maryland" became an almost faultless vehicle first of Southern aspiration and the State pride of Maryland, even if Maryland refused to "spurn the Northern scum" as drastically as young RANDALL hoped, and then a national song, with more passion, melody, gayety and good red blood than any other that is generally known in the United States. Compared with it "Dixie," however catching, seems trivial. "My Maryland" has the genuine call and thrill in it; and it is highly singable. It is unfortunate that the "Star Spangled Banner" is almost unsingable.

So JAMES RYDER RANDALL, after a long life of journalism, bids fair to be long remembered as the maker of a really national song, for "My Maryland" has long lost any sectional connotation.

The President and Saddleback Reform.

The subjoined remarks, under the heading "Now the New York Paper Knows," are from the editorial columns of our valued contemporary the *Courant* of Hartford. They are prematurely conceived and imposed upon THE SUN an imperative if not particularly pleasant journalistic duty:

"Last month THE SUN had an access of curiosity about an order prescribing certain tests in horsemanship at the Military Academy and providing that according to the results of these tests the cadets shall be graded as 'specially qualified for mounted service,' 'qualified,' and 'not qualified.' Perhaps it suspected—quite excusably—a personal intervention on the part of the enthusiastic and expert horseman of the White House, whom it dislikes. What, it asked, is the mystery of the mind that originated the West Point order?"

"The question is promptly answered—promptly and authoritatively. Major-General J. F. Bland, Chief of Staff, informs THE SUN that the tests were originally recommended by General George H. BURNES, then Inspector-General of the Army, but now on the retired list. The 'by direction of the President' in the order is mere formula. War Department regulations for the Military Academy are always issued that way. The Commander in Chief of the Army was never consulted on this subject," writes the Chief of Staff, "never gave any orders about it, and so far as I know is not aware of the existence of the order." So THE SUN now has the information it asked for.

On Monday last we printed without comment the statement of Major-General BELL to which the *Courant* refers in the foregoing passage, together with all of the documents which came as appendices to his communication.

It is evident that the *Courant* was not studied these accompanying papers with intelligent diligence before forming the conclusions which it now imports to us with such gentle irony. The suspicion that the order for a special classification of the West Point cadets in respect of agility and tenacity in the saddle was in any degree due to "personal intervention on the part of the enthusiastic and expert horseman of the White House" is dismissed "authoritatively" by our Connecticut contemporary on the strength of General BELL's letter of January 7 to THE SUN. In that letter the Chief of Staff says, as the *Courant* points out:

"The Commander in Chief of the Army was never consulted on this subject, never gave any orders about it, and so far as I know is not aware of the existence of the order. The order, however, embodies the usual formula, 'by direction of the President,' because regulations for the Military Academy are so issued."

But this passage, which the *Courant* has overlooked, is contained in Major-General

BELL's memorandum of November 25, 1907, for the Acting Secretary of War, which he sent us for publication, and which we published, in connection with his letter to THE SUN:

"Is there any one well acquainted with the average degree of efficiency attained in riding and horsemanship by graduates of the Military Academy who will dispute that additional incentive and inducement in this line is desirable? I don't think many persons have ever thought much, or are fully aware, of how greatly the real efficiency of mounted officers is reduced by lack of ability in riding and horsemanship. The President is keenly alive to it, and even if it were not right and proper to assist those 'specially' qualified to the mounted service, it would be necessary in order to comply with the spirit of instructions received from him."

We shall not attempt to analyze or explain the apparent discrepancy between the two statements. What is absolutely certain is that this estimable officer and gentleman has not intended to mislead the *Courant*, or anybody else, regarding the extent of the Chief Magistrate's participation in the matter in question. It may be that he had one thing in his mind in writing the words quoted by the *Courant*, while that newspaper had another thing in mind when it read them. It may be that General BELL was thinking merely of the detail of a horsemanship test by an extraneous committee instead of by the West Point instructors themselves, while the *Courant* assumed that he was referring to the whole broad question of classification according to horsemanship. It may be that there is some slight lack of clarity and some unconscious inconsistency in General BELL's presentation of the subject.

At all events, we may be pardoned for suggesting, in view of the foregoing exhibit, that our esteemed contemporary in Hartford has been talking without knowing what it was talking about.

Fruit From a Sacred Tree.

A press report from Mexico of very recent date moves us to suggest some changes in the civil service curriculum for consular agents. We understand, of course, that the Government's methods for ascertaining real talent, in this as in almost all other cases, is practically perfect. How indeed could it be otherwise when for long years the solicitudes, the inspirations and the activities of the superior classes have been concentrated upon that halcyon consummation? Nevertheless, the examiners of applicants for consular positions ought to know that alligators do not infest streams on the edge of the Mexican plateau, and that even where they prevail at all they are not given to devouring young persons accidentally cast into the waters inhabitable by the young persons.

When a tall mercantile building which was supposed to be fireproof because it had been constructed of steel, and which it should have been fireproof—when such a structure burns up as readily as a wooden barn stuffed with hay, then it seems about time to inquire whether there is any truth in the ugly intimation contained in the National Board of Fire Underwriters' special report of November, 1905, on the fire hazard in Manhattan and the Bronx:

"Violations of the law are still occurring in buildings of the mercantile type. The incendiary or carelessness due to other causes, of individuals in the (Manhattan building) department has been decreasing beyond dispute, and while direct culpability may not attach to the administrative heads of the department, it is certain that much responsibility rests upon them for undesirable conditions."

"I'm no politician and never was. I'm just a plain farmer practicing what I preach, and I've been in the game for seven months in the year 1907. I'm a Yankee farmer works less than twelve months a year."

Surely that was a wholesome sight revealed to the young persons who reports that he found at the Manhattan Opera House "many" who declared that LOUISA TETRAZINI "excelled the peerless song bird JENNY LIND." That song bird, now perching low in the musical memory of the nation, sang in 1893 where the no more lovely angel shines now, in Castle Garden. Sturdy boys there New York first night—Jenny Lind, she sang a whole lot of songs, and she sang them well. Eight years ago, at the Astor House after hearing JENNY LIND, as they supposed Wednesday night at the Hotel Astor. The world moves not for them as for others; their calendar is a measure not of years but of miles. Robust young bucks of eighty-five or more seasons as they are, their world has moved merely four miles along Broadway, from Battery Park to Long Acre Square.

Who are the bosses?—Albany Evening Journal. That is what your friend the Hon. EDGAR TRUMAN BRACKETT seems anxious to ascertain.

A clear headed and unpretentious American diplomat who after serving well his own country had been of great use to the Foreign Government was EDWARD H. STROBEL, who died on Wednesday at Bangkok while acting as general adviser to the King of Siam. The long and sharp, an excellent record, doubtless the result of the Republicans to power in 1897 alone cut short a career of great promise in the diplomatic service. Indeed, while he was later holding the Bemis professorship of international law at Harvard, a Republican Secretary of State, JOHN HAY, when asked by a Representative of the Siamese Government to suggest an American to advise his royal majesty, named Professor STROBEL. Thus through the larger international amenity he returned to a kind of usefulness from which party exigency had debarré him at home.

In March, 1907, was concluded the special task to which above all others he had been expected to devote himself in the Malay Peninsula. This was the consummation of the French dream. The long and sharp dispute over the boundary between French Indo-China and Siam was one in which not only the French were concerned, for if encroachments continued the integrity of CHULALONGKORN's empire itself might be in jeopardy, and with it trade interests of England, Denmark, Germany, China and Japan. The new commercial importance of the Pacific gave Siam a strategic importance, and no European or Asiatic Power would willingly see her pass into control of one of the others. By the treaty which Professor STROBEL induced the French commissioner to agree to Siam cedes Battambang, Siemreap and Siemreap, while France gives up Danai, the province of Keat and adjacent islands. French Asia in the Siamese empire extended the jurisdiction of the Siamese courts without extraterritorial circumscription, and stability of the status quo is assured.

It was characteristic of Mr. STROBEL that although enduring tortures from the malarial fever which has now resulted in his death he toiled without intermission during nearly the whole month of March last year in order that he might complete before the King's departure for France this boundary treaty, perhaps the most important instrument of its kind ever agreed to in so short a time. He was as modest as he was self-sacrificing. No advertisement made him celebrated, no newspaper had ever been able to obtain his photograph.

De Armond Was There. From the Washington Herald.

An inquisitive member of the fair sex was taken down to see how the House does things by one of the Representatives the other day, and she was introduced to a large number of Congressmen. She did not pay much attention to names, for she was too busy acquiring knowledge.

The carrying of the mails would unquestionably make for good administration.

A notable bill, but it does not go far enough. There should be a separate post office department for every Congress district, and the Representative should be Postmaster-General ex officio.

A West Virginia Convention.

The sympathy of all the friends of civil service reform is assured to the convention of the postmasters of West Virginia. They have been in solemn and excited session at Morgantown. They did not linger long over narrow professional topics relating to the conduct of the Post Offices. They had business more immediate to their souls. Soon the convention, the delegates tell us, "resolved itself into a large political gathering, nearly all the candidates for various State offices being present." And larger issues even than State offices engaged and perturbed those servants of the people:

"TART is almost the unanimous choice of the postmasters for President, and they favor an insouciant delegation. At the same time they bitterly denounce Senators HAYES and SCOTT for their attempt to get up an anti-Tart delegation."

ELKINS and SCOTT are inveterate politicians, rebellious now after the manner of their kind against the edict of the Imperial Elector.

In too many other States a similar contumacy is known to exist.

The honors are certainly with the intrepid Mr. Ochs. He pursued his adversary into court and then and there relentlessly compelled him to discontinue his defence.

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An inquisitive member of the fair sex was taken down to see how the House does things by one of the Representatives the other day, and she was introduced to a large number of Congressmen. She did not pay much attention to names, for she was too busy acquiring knowledge.

"Oh," she said, "and were you here when the Williams De Armond scrap was pulled off the other day?"

"Perhaps," suggested the Congressman with dignity, "you did not catch my name."

"Your name? Why, I don't know it," she replied, with continued frankness.

"My name," suggested the Congressman, "is De Armond."

THE SALE OF THE "LONDON TIMES."

LONDON, Jan. 8.—One of England's proudest national institutions, the *Times*, has fallen into the hands of the Philistines. That is how English conservatism interprets the announcement of the change of control which appeared yesterday on the editorial page of the *Times*. Despite all evidence to the contrary which the public facts and fancies of the moment may indicate, conservatism remains the dominant characteristic of the British race. The fall of the House of Lords itself betrays the hosts of Socialism would scarcely disturb more thoroughly the peace of mind of the average Englishman than this blow to his national pride. And yet if he is asked to explain just why he is shocked and infuriated, his answers in the present stage of his feelings are principally in expletives. He talks of "spooks in journalism," the importation of "detestable American methods," the "blow to national dignity."

It will be difficult for the American reader to understand how strict and jealous is the English censorship of "the leading journal." A few months ago the *Times* adopted the innovation of indicating the subject of each of its editorials by a headline identical typographically with those which appear on THE SUN's editorial page. It had been necessary during the previous century or so to read a quarter of a column or more of a *Times* leader before discovering what was the real subject under discussion. The change brought forth many violent protests. I happened to discuss journalism with an intelligent English lady who had read the *Times* religiously all her long life. "Think of the *Times* doing such a vulgar thing!" she exclaimed in righteous indignation. "I have stopped my paper."

But the *Times* has offended popular taste in ways far more serious during the past few years than that which drove the old lady to change the habit of a lifetime. It has continued to be the great newspaper of the world, but it has ventured into fields quite outside the scope of journalism, with an effect which has by no means enhanced its dignity. Its exploits as the purveyor of an encyclopaedia and other works and as the proprietor of a book club which is engaged in a bitter controversy with the publishing trade have certainly brought it no credit from the journalistic point of view. Its struggle to reduce the big profits which book publishers demand and would awaken far greater public sympathy and support if the *Times* was in fact a disinterested champion of the cause it advocates. So there have been many shakings of the head among the *Times*'s supporters, many uncomfortable references to "pound of tea" journalism, and sad expressions of suspicion of the strict bona fides of some branches of the management. In fact, the prestige of the *Times* has suffered some damage at home if not abroad during these latter years.

And yet the *Times* continues to be in many respects the greatest newspaper ever published. It is a true historian of the British Empire and of the world. Its contents day by day stand in a true perspective in the light of history, however much they may fail to satisfy the reader's thirst for the "human" and the personal element finds no expression in the columns of the *Times*, except occasionally in its law reports. I have said that the *Times* is a faithful historian of the world's events; so it is with one exception. It prints the news of all the world except that of London.

It is becoming more symmetrical in this respect, but more, and since it has been guilty of such an anomaly as giving greater prominence and space to an event on the continent than to a happening of more intrinsic importance in the metropolis. The pride of the *Times*, and justly so, is its foreign page. Its unexampled corps of foreign correspondents can hardly be surpassed in statesmanlike ability by the official dispatches of any country. So long as this is maintained at its traditional high standard the *Times* will continue to be the greatest unofficial political power that the world knows.

Why should a change in the proprietorship of this great organ of public opinion excite popular opposition and indignation? The answer, the unreasonable answer, is because any change would have that effect. It should be said at once that there has been no public expression of popular feeling on the subject. The contemporaries of the *Times* have said only kind things about Mr. C. Arthur Pearson, the new director of the paper. The amenities of journalism are much more polite in London than in other countries. But there is no mistaking the almost universal chorus of protest that has been heard in the city, in the clubs and wherever men of brains and position congregate during the two or three days when the fact became known. It is curious too that the indignation is as pronounced among non-readers and political opponents as among the *Times*'s subscribers. This is because the paper is everywhere regarded by Englishmen as a great national institution in something of the same sense as the Houses of Parliament and Westminster Abbey. The Walter family have controlled it for a century. It has always been as independent in politics, and for many years it was the organ of the Government, which ever party happened to be in power. During its later years it has been consistently Unionist, and it is of course opposed to the present Government in most of its domestic policy. But it is non-partisan in foreign affairs, and in that sense it continues to be the representative British newspaper.

Mr. Pearson is of the same political faith as the *Times*, and he has declared that he will make no change in the policy or editorial management of the paper. That declaration is dictated by ordinary common sense, and Mr. Pearson is equipped with plenty of that commodity. It must be admitted that there are personal reasons for the resentment over his advent in Printing House Square. They are reasons, however, which would carry no weight in a capital except London. His career as a successful journalist has been phenomenal rapid and he is still a young man. Conservative Englishmen always scent danger in a meteoric success and they withhold confidence. Mr. Pearson already controls three important London journals—the *Daily Express*, the *Standard*, and the *Evening Standard* and *St. James's Gazette*. The *Express* is one of the brightest, cleanest and best one cent papers published in this or any other country. It has an enormous circulation and it is a very profitable property. Its chief political mission the past year has been to oppose the rising tide of socialist fallacies, and most ably his campaign has been conducted. The *Standard* has not gained the same business success since Mr. Pearson bought it three years ago. He encountered even greater popular prejudice among the paper's clients than he will meet now, because he reversed the policy of the paper upon the vital question of tariff reform. The readers of the *Standard* deserted almost en masse, and the paper has since been engaged in the slow task of gathering together a new constituency. The new *Standard* is a better newspaper than the old and it has certainly avoided the evil which is the bane of conservative Englishmen—sensationalism. This has been perhaps the only one of Mr.

Pearson's many journalistic ventures which has not won financial success, but it may be surmised that he hardly expected it in this instance, for he has shown himself willing to make serious sacrifices in the cause of Mr. Chamberlain's policy of fiscal reform.

A man of enormous energy, Mr. Chamberlain once described him as the greatest hustler he ever met. Mr. Pearson has gained the leadership of the British press solely by his own exertions. His enemies sometimes describe him as a "trailer," never an originator, but he has succeeded in distancing his only rival in the English journalistic field, Lord Northcliffe. His personal fortune is not large "according to American standards, and other capitalists, notably Sir Alexander Henderson, another self-made man, are associated with him in securing the control of the *Times*."

It will be a matter of almost worldwide interest to watch the development of the *Times* under the new management. It would be a safe prophecy to say that the readers of the *Times* will scarcely be able to detect a change. Its two great features—"foreign telegrams and the 'Letters to the Editor'—will be strengthened and improved. The Englishman with a grievance will always rush to the *Times*, no matter who may be its proprietor. It is in the business departments of the paper that important changes will be made. They are necessary, but they do not concern the outside public. The alarm of British conservatism for the dignity and stability of the *Times* is not well founded. It will continue to be the unofficial mouthpiece of the empire and to give expression to the best thought and to defend the interests of the British people.

H. R. C.

THE BOOK OF MARTYRS.

More Suggestions for the Title of That Famous Work.

TO THE EDITOR OF THE SUN.—Sir: Permit me to suggest as titles for Mr. A. Edward Newton's forthcoming book: "Bugs I Have Met," after Thompson Seton; "The Complete Bugaboo," after Walter Pater; "Four-Legged, Forty-four, or the Policy Players' Guide," after Paul Conrad; "A Thesaurus of Shorter and Uglier Words," after Peter Mark Roget; "The Republic of Bigness," in a footnote W. Chambers; "A Tale of Negative Gravity," after Frank R. Stockton; "Nonsense Books," after Edward Lear; "Dream Days," after Lewis Carroll; "Folly in Fairyland," after Carolyn Wells; "Love's Labor's Lost," after W. Shakespeare.

WILMINGTON, Del., January 15.

TO THE EDITOR OF THE SUN.—Sir: As a title for Mr. A. Edward Newton's "Book of Martyrs," containing the portraits of persons who have been captivated by a Great Man, with excerpts from the speeches of the latter relative thereto, I would modestly suggest the following: "Music From the Lyre That Never Rests, by the Author of 'The Winning of the West.'"

STRAUS, January 15. H. E. Wilson.

MEMORIALS OF FAME.

Jersey Bills in Honor of the Good Gray Poet and a Quaker Preacher.

TO THE EDITOR OF THE SUN.—Sir: I enclose two bills that I have sent to the Trenton Legislature, which was held in N. H. Wright.

PHILADELPHIA, January 16.

It is enacted that an appropriation of \$2,500 be made for the purchase and care of the two-story frame house and ground thereunto attached known as No. 328 Mickle street, Camden, N. J., which was occupied by the poet Walt Whitman during the last days of his life.

It is enacted that an appropriation of \$2,500 be made for the purchase and care of the two-story frame house and some two acres of ground, more or less, thereto attached, situate at the foot of Garden street, at Mount Holly, N. J.

A BITTER CRY FROM THE SOUTH.

Mountain Whites Neglected While Millions Go to Negro Education.

TO THE EDITOR OF THE SUN.—Sir: The negro representation in the Southern States for the last year for the education of the Southern negro inspires the query: Why are the poor children of the white Southern mountaineers forgotten, while millions are devoted to the education of the negro?

In the mountain ranges of North Carolina, Georgia, Tennessee, Kentucky, West Virginia and Virginia there are thousands of children of school age who have no adequate school facilities and who are starved for an education. Most of the mountain counties in this section are too poor to have a school term of more than two or three months, and the satisfactory schools are not enough to attract competent teachers.

These children are descendants of the purest Scotch, Scotch-Irish and English America, and in the exceptional instances where they have had the advantages of a good education the result has been a fine class of men who are entirely worthy of it. Even as poor as the poorest of the negro, the children walk miles every day during the worst season of the year and over rough mountain trails to attend school.

In conversations with the fathers of these children the inevitable opening remark on the subject of their education is one of regret, "I am an uneducated man, and if the subject of their education is to be brought up, I am determined to see that they get all possible schooling is expressed almost fiercely. How long is the school term? Is it their own deficiencies?"

It is not opposed to the education of the negro. When so many thousands of children are given every year for that purpose it seems to be that if a representation of the true facts could be brought home to the donors of various education funds some part of the money would be turned over to the education of the poor children of our own people.

ROSELANDS, N. C., January 14.

An All Star Ticket.

TO THE EDITOR OF THE SUN.—Sir: I move to amend the nomination of Taft and Woodruff for President and Vice-President and make it Woodruff and Lew Dockson.

NEW YORK, January 16. E. S. L.

A Letter From Eugene Bayler.

TO THE EDITOR OF THE SUN.—Sir: Some unknown person sent me a clipping from THE SUN of January 14 relative to one of my early music compositions, "The Margrave Galop." Improved one evening at Miss Mary Pagan's charming home in Richmond, Va., in March, 1894, a young Major in the Confederate army I had known with my cousin, General Lewis A. Armistead killed after him in Pickett's charge at Gett